

Swire Symphony Under The Stars goes hybrid for the first time!
See you at the Central Harbourfront and the virtual world through live streaming on 13 November 2021, Saturday
Enjoy music under the stars with conductor Wilson Ng and the HK Phil

[13 October 2021, Hong Kong] Swire *Symphony Under The Stars*, the Hong Kong Philharmonic Orchestra's (HK Phil) free annual outdoor mega-concert, finally returns to the Central Harbourfront! Conducted by HK-born conductor [Wilson Ng](#), four HK Phil musicians will perform as soloists – [Andrew Ling](#) (Piazzolla's *Le Grand Tango*), and [Christopher Moyse](#), [Douglas Waterston](#) and [Robert Smith](#) (Anderson's *Bugler's Holiday*). They will be joined by the ever-lively presenter [Harry Wong](#) (or Harry Gor Gor). What's more, this year's concert will go hybrid – live streamed simultaneously through the HK Phil website, official Facebook page, and YouTube channel. Come and enjoy this long-awaited outdoor gala under the starry sky on **13 November 2021 (Saturday) offline and online!**

It's time to DANCE! The evening will feature a programme of joyous dance music by Wagner, Saint-Saëns, Tchaikovsky, Piazzolla, J. Strauss II, Anderson, Brahms and Khachaturian. From offline to online, the orchestra welcomes music lovers around the world to join this party under the stars, and, of course, not forgetting the all-time-favourite fireworks at the end of the party!

This free outdoor extravaganza is made possible through the generous support of the Swire Group. As the principal patron of the HK Phil since 2006, Swire is deeply committed to its long-term vision of promoting artistic excellence and fostering cultural appreciation. Together with the HK Phil, Swire aims to bring the world of classical music to the widest possible audience.

Tickets for Swire *Symphony Under The Stars* are free of charge. In view of official guidelines and social distancing measures due to the pandemic, this concert will have assigned seats with a maximum of four persons per unit. No eating and drinking is allowed, and the audience members should wear masks throughout the event.

Live Streaming Technology Partner: TFI

TICKETING PROCEDURES THIS YEAR

Tickets for Swire *Symphony Under The Stars* can be obtained by online registration only, first-come, first-served. Tickets will be available to the general public for registration on **26 October 2021 (Tuesday) at 10AM** through suts.hkphil.org/reg by following these simple steps:

1. **Open an account.** Starting from 13 October 2021 (Wednesday), you can open an account on the Swire *Symphony Under The Stars* webpage suts.hkphil.org/signup. You are strongly recommended to do this before the public registration date as it helps shorten the registration time and hence improve your chances of getting the tickets.
2. On 26 October 2021 (Tuesday), 10AM, **direct login to the account** to register for your ticket(s).
3. Each account is entitled to register for up to four tickets, and each ticket should be registered under a unique email address, telephone number, and name of ticket-holder.
4. All registered tickets will be sent together to the email address of the main account. Please save the tickets on a smartphone or print them out. Show the QR code on your smartphone or present the printed tickets for admission.

FAST FACTS ABOUT SWIRE SYMPHONY UNDER THE STARS

Date: 13 November 2021 (Saturday), 7:30PM

Admission: Free

Tickets to the event at Central Harbourfront:

- Available at suts.hkphil.org (online registration only)
- **Open for registration on 26 October 2021 (Tuesday) at 10AM**
- In order to improve your chances of getting the tickets, you are strongly recommended to open an account on the Swire *Symphony Under The Stars* webpage suts.hkphil.org/signup starting from 13 October 2021 (Wednesday), as it helps shorten the registration time.
- Tickets are limited, available on a first-come, first-served basis.
- For each registration, a maximum of four tickets can be registered.

Also available online this year! The concert will be live streamed simultaneously through the HK Phil website, official Facebook page, and YouTube channel.

Programmes include:

WAGNER	<i>Die Meistersinger Prelude</i>
SAINT-SAËNS	<i>Danse macabre</i>
TCHAIKOVSKY	<i>Sleeping Beauty Waltz</i>
PIAZZOLLA	<i>Le Grand Tango</i>
J. STRAUSS II	<i>Blue Danube Waltz</i>
ANDERSON	<i>Bugler's Holiday</i>
BRAHMS	Hungarian Dance no. 5
KHACHATURIAN	<i>Gayane: Sabre Dance, Lezghinka</i>
TCHAIKOVSKY	<i>1812 Overture: Finale</i>

Artists

Wilson Ng, conductor [\[full biography\]](#)

Internationally sought-after conductor Wilson Ng is making waves around the world as a trailblazer in a new generation of classical music. Lauded for his exceptional technique and musical imagination, he is currently the Associate Conductor of the Seoul Philharmonic Orchestra, appointed at the age of 28 as the youngest conductor in the orchestra's history. He has won coveted prizes at globally renowned competitions, including the Mahler Competition in Bamberg, the Sir Georg Solti International Conductors' Competition in Frankfurt, and the Svetlanov International Conducting Competition in Paris. Wilson is also the Artistic Director of the Gustav Mahler Orchestra Hong Kong.

Andrew Ling, viola [\[full biography\]](#)

Hong Kong-native Andrew Ling is a concert violist and violinist, conductor, and music educator. Currently Principal Violist of the Hong Kong Philharmonic Orchestra ("HK Phil"), Andrew has garnered acclaim for his orchestral playing and solo recitals worldwide. His appearances as concert soloist have included the Hong Kong Philharmonic Orchestra, the Seoul Philharmonic Orchestra, the Hong Kong Chinese Orchestra, and the China Film Orchestra.

Christopher Moyse, trumpet [\[full biography\]](#)

Christopher was appointed to the trumpet section of the Hong Kong Philharmonic Orchestra by Edo de Waart in 2005. His musical journey began at the age of eight with cornet lessons from his father at the Worthing Salvation Army Brass Band, and he later fulfilled a boyhood ambition by becoming a member of the International Staff Band. His first exposure to orchestral trumpet playing came at age 16 through membership of the Brighton Youth Orchestra.

Douglas Waterston, trumpet [\[full biography\]](#)

Douglas Waterston joined the Hong Kong Philharmonic Orchestra in 1999. His undergraduate studies took place at the Guildhall School of Music and Drama, followed by a return to his native Scotland for postgraduate study at the Royal Scottish Academy of Music and Drama (formerly Royal Scottish Academy of Music and Drama). He was a member of the European Union Youth Orchestra under maestros Bernard Haitink and Sir Colin Davis.

Robert Smith, trumpet [\[full biography\]](#)

Robert has been a member of the HK Phil since 2015. He has also performed with a number of notable orchestras in concert halls around the world, including the Bournemouth Symphony Orchestra, CBSO, Philharmonia Orchestra, European Union Youth Orchestra, National Youth Orchestra of Great Britain, and has had trials with the Orchestra of the Scottish Opera and the London Symphony Orchestra.

Harry Wong, presenter [\[full biography\]](#)

Harry Wong (A.K.A. Harry Gor Gor) is well known among children and adults for his humorous personality and amazing magic. Music and magic have been part of his life since young, and with these gifts, Harry determines to use his talents to serve the community and bring joy to the public through all kinds of media.

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Wilson Ng

Photo Credit: Jino Park
MOC



Andrew Ling

Photo Credit: Yankov Wong



Christopher Moyses



Douglas Waterston



Robert Smith



Harry Wong



**Swire Symphony Under The Stars 2018
at the Central Harbourfront**

For programme enquiry, please call +852 2721 2332 or visit our website: hkphil.org

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden, SBS

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. In 2019 the HK Phil received the prestigious *Gramophone* Orchestra of the Year Award – the first orchestra in Asia to receive this distinction.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 season, a position he will continue to hold through to the end of the 2023/24 season. Following his tenure as Music Director, he will hold the title of Conductor Laureate. Maestro van Zweden is also Music Director of the New York Philharmonic. Yu Long has been Principal Guest Conductor since the 2015/16 season, while Lio Kuokman has been Resident Conductor since the 2020/21 season.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances and live Naxos recordings were enthusiastically received, and garnered *Gramophone* Orchestra of the Year Award 2019.

The HK Phil tours extensively across Mainland China and around the world, to showcase the orchestra's and the city's artistic excellence. In 2019, the HK Phil was the first Hong Kong arts group to perform in the Greater Bay Area since the promulgation of the "Outline Development Plan for the Guangdong-Hong Kong-Macao Greater Bay Area". With the support of the Hong Kong Economic and Trade Offices, the HK Phil undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the HKSAR.

Thanks to a significant subsidy from the HKSAR Government, as well as long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil presents an annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Hong Kong Arts Festival, Hong Kong Ballet, HKU MUSE, Opera Hong Kong and Tai Kwun.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Renée Fleming, Matthias Goerne, Stephen Hough, Evgeny Kissin, Katia and Marielle Labèque, Lang Lang, Yo-Yo Ma, Ning Feng, Leonard Slatkin and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals, and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year. The recently founded "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from HKAPA's School of Music and facilitating their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.
SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.